

## Sweet Samson's «Dynamic Carbon»

by Helen Art | 10.07.2015



Art... What the Art is supposed to be?

In a contemporary world, which is full of experiments and innovations, there are new and incredible possibilities open in front of the artists. Applying new technologies in art shatter old stereotypes and induce looks on a reality from new view points. In fact, it turns out to be that even carbon fiber may be transformed into an art piece! That is what Sweet Samson, an artist of Russian origin, believes in. She is vivid representative of a young generation of artists living in California and she creates some of her latest works out of carbon fiber.

The artist uses "Dynamic Carbon" method, invented by her during period of experimentation with carbon fiber materials. For someone, who has never seen Samson's work in person, it might be challenging to imagine how it looks. Oftentimes she refers to her work as paintings, even though they might be composed of carbon fiber fragments and weaves. "In a similar fashion as painting is made of multiple brushstrokes, my "paintings" are created of multiple carbon fiber pieces." says the artist.

Created compositions could be easily called paintings. They are not only interesting in their forms, playful arrangements of colors and lines, but more. Every piece made by Samson carries a bit of ambiguity and she conveys her message to the viewer through the work and unusual application of materials. The artist herself is convinced that material of an artwork should reflect a spirit of time we live in. What if not carbon fiber, which is used in aero- and vehicle- engineering, better symbolizes actuality of 21st century's technological moment?

Interplay of traditional and innovative methods proposed by Sweet Samson fascinates viewers and induces repeated looks at works. Although all pieces are static there is a feeling of dynamic and depth.

Sweet Samson's works are included in permanent collections of Yuko Nii Foundation (New-York, USA), Alexander Rukavishnikov Fund (Russia) and private collections. Artist already had

three solo shows in Los Angeles, one of which “Countless Grey” hints cultural interconnections between Russia and the US.

Sweet Samson was born in Moscow, but lives and works in Los Angeles, therefore cultural relationships between two countries are reflected in her practice. “Proxy Gallery” that hosts the show is covered by randomly arranged handmade carbon fiber disks which are identical in shape to Russian Rubbles and US cents. The palette varies from light to dark gray and the difference in shades refers to the difference in perception between emotions, cultures and feelings. Eventually, as artist reminds ‘it is a single color even though its shades diversify’.



About the author of this article

*Anna Dargan –professional journalist, works in the news agency Region Online.*

*Holder of master degree in sociology (SKFU, Moscow), free-lancer, author of numerous publications about culture and society.*

NOTE: This is an English version of original publication dated 10th July 2015 in ARTREVUE.ru.

ARTREVUE is Russian specialized resource about art, culture and society.

Link to publication resource: [ARTREVUE Динамический Карбон Светы Самсон](#)