

## Countless Grey in the City of Angels

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**A solo show of the Russian Artist.**



A very unusual exhibition of the Russian artist **Sweet Samson** is opening this week in Los Angeles. “**Proxy**” gallery that hosts the show was founded as an art project by distinguished artist and professor Annetta Kapon.

The gallery is known as a hidden gem of the Los Angeles Art scene.

What makes it different from any other gallery is its unusual size. There is no way a viewer could enter inside as in a conventional exhibiting space. This compact gallery is meant to question whether the size of an art work matters in a contemporary world. It also looks with a critical point of view at the notion of a gallery itself.

“Proxy” has been operating since January of 2013 and hosted over 25 projects by artists from Europe, North and South America, Asia and now from Russia.

“**Countless Grey**” is a title of the solo show by Sweet Samson. Recalling innocent playing with coins from artist’ childhood memories became a starting point in developing this project. The work reflects a difference in perception between two states of being a child and adult. Furthermore, it hints at cultural interrelations between American and Russian cultures.

The interior space of the gallery is covered by randomly arranged carbon fiber disks and could be associated with individual memory space. The choice of material relates to the process when coins are covered with paper and rubbed with graphite. Graphite and carbon are related substances in a similar way like adulthood and childhood are.

Although the size of the circular particles follows the exact sizes of US cents and Russian rubles any monetary face value is absent from the picture. All elements are handmade therefore they are not perfectly round as if industrially manufactured. Perhaps it speaks of individual power in bigger processes.

The work remains within a grey spectrum of carbon: from almost transparent to dark anthracite. The difference in shades of grey somehow reunites paradoxical nature of things that might be considered opposite, when oftentimes there are multiple connections between them.

The show is open until the end of August of 2015 in Culver City, Los Angeles.

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